MLA Style Guide -Speech II

<http://guides.boisestate.edu/content.php?pid=19556&sid=136520>

DO use a hanging indent

DO put in alphabetical order by first word

DO cite your sources in your outline (first word of entry, page number if applicable)

* For example (Smith, 23) for a book or (“Lincoln”) for a web site with no author.

DO include an annotation for each source used

 -2-3 sentences (five is the absolute max)

 -What’s in the source that you will use (can be broad)

 -Why the source is credible

For SIRS or Gale

Go to “citation” – copy and paste. Do double check to make sure font matches, spacing is appropriate, and it has a hanging indent.

For a book with One Author

Last name, First Name. *Title of Book.* City, State Where Published: Name of Publishing company., year published. Print.

Johnson, Roberta. *Gender and Nation in the Spanish Modernist Novel.* Nashville: Vanderbilt UP, 2003. Print..

For a Book with More than One Author

Do same for book with one author, with the following changes.

-list authors in order they are on the book (usually alphabetical)

-first author is: Last name, First name

-every author after is: First name Last name

Smith, John and Susie Brown. *The Ocean is Deep*. Cincinatti: Nemo Press, 2020.

For a Book with an Editor

Do same for book with one author, except add (Ed) after the author’s first name.

(For multiple editors, do the same as multiple authors with (Eds) added.)

Smith, John (Ed.) *The Titanic is Awesome*. New York, NY: Harper, 2012. (Print)

For an article in a book with an editor

Author Last name, First name. “Title of Article.” In Editor’s Last Name, First name (Eds.), *Title of Book* (page numbers). City, State Where Published: Name of Publishing Company, Year Published. (Print)

Ims, K. J. “Take it personally. “In L. Zsolnai & K. J. Ims (Eds.), *Business within limits: Deep ecology and Buddhist economics* (pp. 218-268). New York: Peter Lang Publishing, 2006. (Print)

For a website

Lastname, Firstname. “Title of Web Page.” Title of Publisher, Date created. Web. Date accessed.

Brown, Susie. “Biography of Lincoln.” AE Network, March 2009. Web. 14 November 2012.

For a newspaper/magazine article (print or online)

Author last name, First name. “Title of Article.” *Title of Publication* volume.issue (Year) OR Day Month Year published: page numbers. Print OR Web.

Williams, Linda. "Of Kisses and Ellipses: The Long Adolescence of American Movies." *Critical Inquiry* 32.2 (2006): 2888-340. Print.

Chan, Evan. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. Project Muse. Web. 20 May 2002

For YouTube

Editor, author, or compiler name(if available). "Posting Title." *Name of      Site*. Version number. Name of      institution/organization affiliated with      the site(sponsor or publisher), date of      resource creation (if available). Web.      Date of access.

Boisestatefoundation. "Boise State      University Honors College." *YouTube.*     Web. 16 Dec. 2009.

For a blog

Lastname, Firstname. "Title of the Blog Post Entry." *Blog Title.* Publisher. Date posted. Web. Date accessed.

Cordova, Memo. "Extended Albertsons Library Hours for Finals Week." *@thelibrary.* Albertsons Library. 4 April 2010. Web. 1 May 2010.

For Twitter or Facebook

Editor, screen name, author, or compiler name (if available). “Posting Title.” *Name of Site*. Version number (if available). Name of institution/organization affiliated with the site (sponsor or publisher). Medium of publication.

OR

Twitter handle (Author). Web log post. Twitter.com. Date posted. Web. Date accessed.

Obama, Barack (BarackObama). "Finished meeting on the Hill. 4 hours before the big vote, reps are fired up and ready to go. Add your voice: http://bit.ly/3AEkDz*."*7 Nov. 2009, 11:52 a.m. Tweet.